

Reflections on the Nature of Water

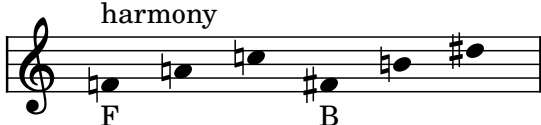
Technical Exercises

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1. Crystalline

A


harmony



scale



Chord Exercises



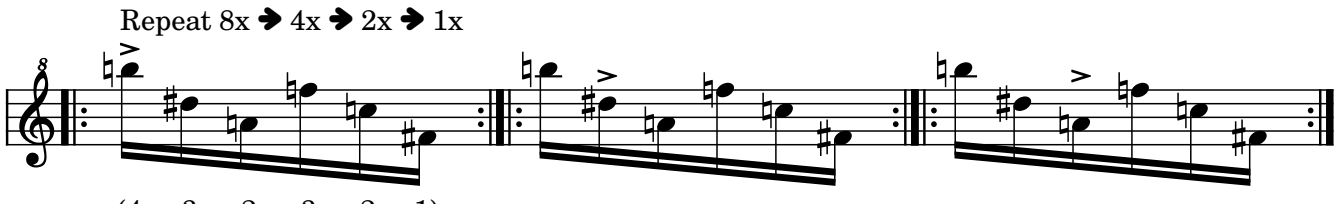
Pattern Up



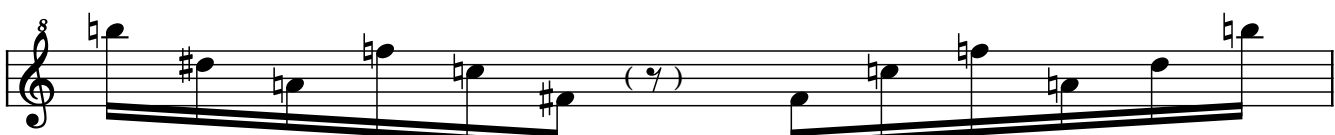
Pattern Down



Repeat 8x → 4x → 2x → 1x



(4 3 2 3 2 1)



C

harmony

B dim A# dim

scale

Chord Exercises

Pattern Up

Pattern Down

Repeat 8x → 4x → 2x → 1x

(2 4 1 4 3 1 3)

harmony scale

D

Chords Exercises

Pattern Up

Pattern Down

Repeat 8x → 4x → 2x → 1x

harmony

E

Ab B min7

scale

Chord Exercises

Pattern Up

Pattern Down

Repeat 8x → 4x → 2x → 1x

(4 3 2 1 3 4 1)

harmony

F Eb F aug

scale

Chord Exercises

Pattern Up

Pattern Down

Repeat 8x → 4x → 2x → 1x

(4 3 1 2 3 1)

G

harmony

scale

Chord Exercises

Pattern Up

Pattern Down

Repeat 8x → 4x → 2x → 1x

(3 4 2 1 4 3)

harmony

H Eb E 4th's

scale

Chord Exercises

Pattern Up

Pattern Down

Repeat 8x → 4x → 2x → 1x

I

The first system of music consists of two staves. The treble staff contains a sequence of notes with slurs and fingerings: 2, 3, 4, 2, 4, 2, 4, 3, 2. The bass staff contains notes with slurs and fingerings: 1, 3, 1, and 1, 3, 1. The key signature has one sharp (F#).

The second system of music consists of two staves. The treble staff contains notes with slurs and a triplet of 3. The bass staff contains notes with slurs and triplets of 3. The key signature has one sharp (F#).

The third system of music consists of two staves. The treble staff contains notes with slurs and fingerings: 1, 2, 3, 4, 2, 4, 3, 2, 1, 4. The bass staff contains notes with slurs and fingerings: 1, 2, 3, 4, 3, 2, 1. The key signature changes to one flat (Bb).

The fourth system of music consists of two staves. The treble staff contains notes with slurs and triplets of 3. The bass staff contains notes with slurs and triplets of 3. The key signature has one flat (Bb).

2. Fleet

A

(3 2 3 2 3 2 3 2 3)

B

(3 2 3 2 3 2 3 4 1 4 2)

C

(4 2 4 2)

D

(4 2 4 2 4 2 4 2)

E

(2 3 2 4 4 2 2 3)

3. Tranquil

A

(1 3 2 4 2 4 2)

B

(1 4 3 2 3 2 3 2 4 2 4)

C

(3 4 2 1 4 3 2 3 2 3 1 3 2)

D

(2 4 1 3 2 3 1)

E

(2 3 2 3 1 3 2 3 2 4 2)

F

(3 4 2 3 2 3 1 3 2 3 2 3 2 3)

G

(2 3 1 3 1 3 2 3 2 3 2 3)

H

(2 3 2 1 4 3 2 3 2 3 2 3 2 3 1 3 2)

I

(2 3 1 3 2 4 3 1 3 2)

J

(2 3 2 1 3 2 3 2 3 1 2)

K

(1 3 2 3 2 3 2)

4. Gently Swelling

A

Musical score for exercise A, piano part. It consists of two staves (treble and bass clef) with a brace on the left. The key signature has two flats (B-flat and E-flat). The piece is in 4/4 time. The melody in the treble clef is a sequence of chords and single notes, starting with a B-flat in the first measure. The bass clef provides a harmonic accompaniment with chords and single notes. The piece is marked with a 'b' (piano) dynamic.

B

Musical score for exercise B, piano part. It consists of two staves (treble and bass clef) with a brace on the left. The key signature has two flats (B-flat and E-flat). The piece is in 4/4 time. The melody in the treble clef is a sequence of chords and single notes, starting with a B-flat in the first measure. The bass clef provides a harmonic accompaniment with chords and single notes. The piece is marked with a 'b' (piano) dynamic.

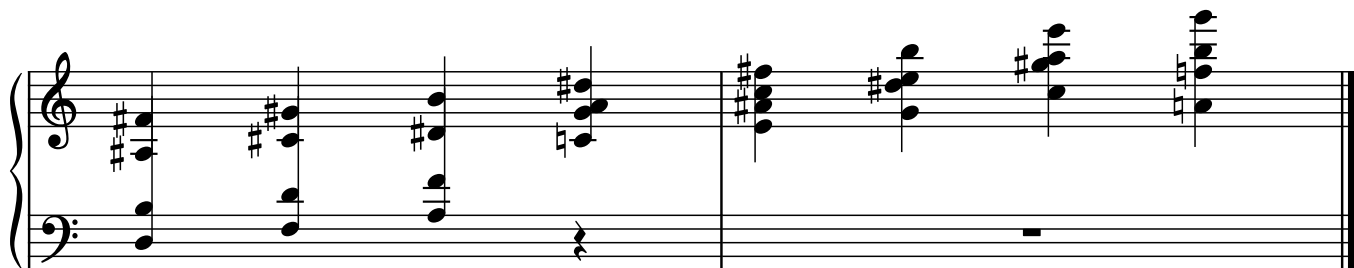

5. Profound & 6. Relentless

5. Profound

A

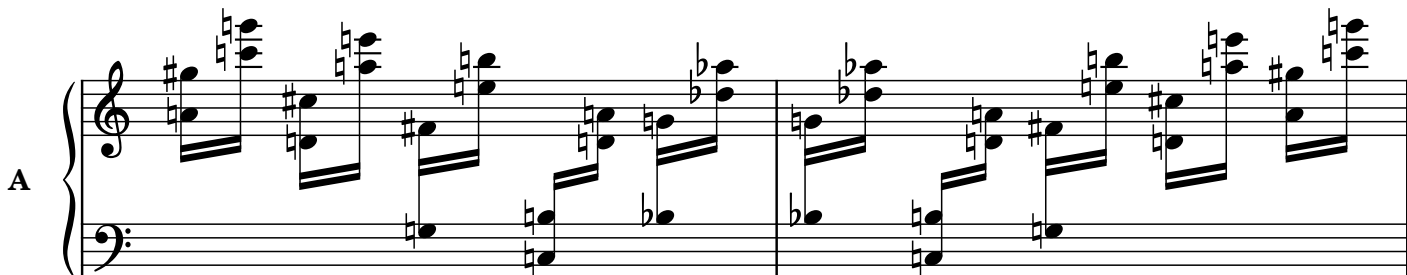


B



6. Relentless

A



B

